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## Fast and furious tokyo drift cast song

Tokyo Drift redirects here. Not to be confused with Tokyo Drifter. Tokyo Drift redirects here. For the song featured in the 2006 film, see Tokyo Drift (Fast & Furious) (song).
2006 film directed by Justin Lin
The Fast and the Furious: Tokyo DriftTheatrical releases posterIn and out by Justin LinProduced by Neal H. Moritz Written by Chris MorganBased onCharactersby Gary Scott ThompsonStarring Lucas Black Bow Wow Music by Brian TylerCinematographyStephen F. WindonEdited by Kelly Matsumoto Dallas Puetz Fred Raskin Productioncompany Universal Pictures[1]Relativity Media[2]Distributed byUniversal Pictures[1]Release Date June 16, 2006 (200 6-06-16) Running time104 minutesCountry United States[3] Germany[3] LanguageEnglishBudget\$85 million[4]Box Office\$159 millions[5]
The Fast and the Furious: Tokyo Drift is a 2006 action film directed by Justin Lin, written by Chris Morgan. It is the third part of the Fast & Furious franchise and stars Lucas Black, Sung Kang, Bow Wow and Brian Tee. Fast and Furious: Tokyo Drift follows high school car enthusiast Sean Boswell (Black), who is sent to live in Tokyo with his father, and finds solace in the community adrift of the city. Lin was hired as a director due to his work on Better Luck Tomorrow (2002). [6] Unable to secure the return of any of the original cast members of the series, plans were made by developers to reconsider Tokyo Drift and make it a distinct entry into the franchise, which was achieved by focusing on a subgenre of cars, incorporating a location outside the United States, and establishing new characters. Subsequently, the franchise's timeline changed, with all future installments until Furious 7 (2015) being set between 2 Furious 2 Fast (2003) and Tokyo Drift. The film also marks the first to start the franchise's long-standing association with Lin and Morgan, as well as composer Brian Tyler; Lin went on to direct the next three sequels (and is bound to direct two additional upcoming films), while Morgan wrote the next five episodes. Tyler would score 4 of the next five sequences. Casting began in April 2005, and principal photography began in Los Angeles in August 2005, with most of the film being shot in Tokyo. The Fast and the Furious: Tokyo Drift was released in the United States on June 16, 2006. The film received mixed reviews and grossed \$159 million worldwide, making it the lowest-grossing film in the franchise. Synopsis In Oro Valley, Arizona, troubled high school student Sean Boswell and athlete Clay race their cars to win the affections of Clay's girlfriend Cindy. When Sean cuts a frame and picks up Clay, Clay hits Sean's car repeatedly until they reach a high-speed curve, which causes both cars to crash; Sean's car is wrecked. Clay and Cindy's wealthy families help them of punishment, but as Sean is a repeat offender, he is sent to live in Tokyo, Japan with his father, a U.S. Navy officer stationed in Tokyo, Tokyo, order to avoid juvenile detention or imprisonment. While in Tokyo, Sean befriends Twinkie, a military brat who introduces him to the world of drift racing in Japan. Sean has a confrontation with Takashi - the Drift King (DK) - about Sean talking to Takashi's girlfriend, Neela. Although prevented from riding, Sean decides to race against Takashi, who has ties to the Yakuza, but loses his first race with Takashi due to his unfamiliarity with drift. To pay his debt for the car he destroyed, Sean agrees to work for Han. This leads the pair to become friends, with Han agreeing to teach Sean the drift, explaining that he is helping him as Sean is the only person willing to confront Takashi. Sean moves in with Han and soon dominates adrift, gaining respect after defeating DK's right-hand man, Morimoto. Sean soon asks Neela out, and learns that after her mother died, she moved in with Takashi's grandmother, which resulted in their relationship. An enraged Takashi hits Sean the next day, telling him to stay away from Neela; Neela later leaves Takashi and moves in with Sean and Han. Takashi's uncle, Kamata, the yakuza chief, scolds Takashi for allowing Han to steal him. Takashi and Morimoto confront Han. Sean and Neela over the robberies. Twinkie causes a distraction, allowing Han, Sean, and Neela to flee, who are then pursued by Takashi and Morimoto. During the chase, Morimoto is killed in an accident, leaving Takashi to pursue the trio on his own. Han allows Sean to overtake him to hold On Takashi, but the chase ends when Sean and Neela crash. Meanwhile, moments after escaping Takashi, Han's car is l-boned.[N 1] and the car explodes before Sean has a chance to save Han. Takashi, Sean and their father engage in an armed standoff that is resolved by Neela agreeing to go out with Takashi. Sean's father prepares to send him back, but Sean begs him to let him fix his own mess. His father then agrees and makes peace with him. Twinkie gives his money to Sean to replace the money Han stole from Takashi, which Sean then returns to Kamata. Sean proposes a race against Takashi, with the loser having to leave Tokyo. Kamata agrees with the challenge, but on the condition that the race takes place on a mountain, it has proved to be the mountain where Takashi himself is the only person to successfully descend. That night, on the mountain, crowds gather to see the race; Takashi takes the lead initially, but Sean's training allows him to achieve it. Determined to win, Takashi resorts to crashing into Sean's car, eventually missing and leaving the mountain while Sean crosses the finish line. Kamata keeps his word, and lets Sean remain in Tokyo and is now named the new King of Drift. Some time later, Neela, Twinkie and Sean are having fun in their new location and freedom. An American pilot appears to challenge Sean, and accepts after the American proclaims himself as Han's family. Continuity of Fast & Furious Furious this film, three prequels, Fast & Furious (2009), Fast Five (2011) and Fast & Furious 6 (2013) established Han Lue with the main characters before settling in Tokyo. Han's explosive car accident was revisited in the post-credit spree of Fast & Furious; Furious 6, featuring Deckard Shaw, played by Jason Statham, as the other driver, creating Furious 7 (2015). Lucas Black came back appearing briefly in Furious 7. Black, alongside Sung Kang, Bow Wow and Jason Tobin, were cast in F9 (2021). Cast Lucas Black as Sean Boswell, a young man interested in street racing. Sung Kang as Han Lue, DK's business partner and old friend of Dominic Toretto, who befriends Sean and teaches him to drift. Bow Wow as Twinkie, Sean's first friend he meets in Tokyo and who sells various consumer goods and introduces Sean to drift racing. Brian Tee as Takashi, Sean's enemy who is recognized as the best drift driver and given the title drift king, or simply D.K.. Nathalie Kelley as Neela, Takashi's girlfriend who later falls in love with Sean. Sonny Chiba as Kamata, Takashi's uncle who is the head of the Yakuza. Leonardo Nam as Morimoto, Takashi's close friend and right-hand man. Zachery Ty Bryan as Clay, the sean school quarterback that Sean runs at the beginning of the film. Lynda Boyd as Mrs. Boswell, Sean's mother who got tired of moving her and Sean, sends him to Tokyo, Japan, to live with his father. Jason Tobin as Earl Hu, one of Han's friends. Keiko Kitagawa as Reiko, Earl's friend. Nikki Griffin as Cindy, Clay's girlfriend, who suggests that Clay and Sean corrode to win her. Vin Diesel as Dominic Toretto (uncredited cameo) Keiichi Tsuchiya as anonymous fisherman (cameo)[citation needed] Production Development After I had seen Better Luck Tomorrow, I knew justin was a director with whom I wanted to do business. He was the first one we approached, and he loved the idea of filming it. This film needed enthusiasm, and he was the director to do it. Writer Chris Morgan was a fan of the series, and the producers had an open writing call for the third film. Morgan originally released Vin Diesel in Tokyo, learning to drift and solving a murder. Neal H. Moritz, who had produced the previous two parts, began working on the film in 2005. On June 8, 2005, Moritz hired Justin Lin to direct Fast and Furious: Tokyo Drift. Lin, who was not intimately familiar with driftwhen he was approached to lead the project, recalled: I was in film school when Fast and Furious left, and I saw along with a sold-out crowd I just ate. What really excited me about directing this film was the chance to harness that energy—create a new chapter and raise the stakes by bringing something new to the table for the audience that loves action and speed. [6] Lin was not enthusiastic at first and was not with the previous drafts of the script, saying I think it's offensive and dated, and I don't any intention to do so. The producers allowed him to develop the film in his own way, although it was a constant challenge and he was always fighting the studio to make the film better, he said to his credit, they were very fair and reasonable. [11] It was impossible to obtain the necessary film licenses in Tokyo, so they went ahead without permission. I wanted to shoot in Shibuya, which is the most crowded place in Tokyo. The cops are all so polite, so it takes them ten minutes to come and kick you out. Unknown to Lin, the studio hired a scapegoat, who intervened when the police came to arrest him, and said he was the director and spent the night in jail. After the bad test screenings of Fast and Furious: Tokyo Drift, Vin Diesel agreed to make a cameo in exchange for Universal's ownership for the rights to the series and riddick character rather than financial payment. [7] Technique A replica of the Mazda RX-7 Veilside used by Han in the film. Races and stunts were coordinated by the director of the second unit Terry Leonard, the film used almost 250 vehicles, cutting 25 and destroying more than 80. [13] The Nissan Silvia that Sean destroys in his first race in Japan is described as having an RB26DETT engine change that itself is given to the Ford Mustang. However, the film car was actually powered by Silvia's original engine. [14] The Veilside body-kitted Mazda RX-7 directed by Han was originally built by Veilside for the Tokyo Motor Show 2005, but was later purchased by Universal and repainted from dark red, to orange and black, for use in the film. [15] The car in which Dominic appears at the end of the film is a highly customized 1970s plymouth satellite, which was built for the SEMA Show. SCC magazine tested the film's cars, and noted that the cars in Tokyo Drift were slightly faster at an acceleration combined with the 2 Fast 2 Furious cars. [17] Notable drifting personalities Keiichi Tsuchiya, Rhys Millen and Samuel Hübinette were consulted and employed by the film to provide and perform the drifting and driving stunts in the film. Tanner Foust, Rich Rutherford, Calvin Wan and Alex Pfeiffer were also brought in, as none of Universal's stuntmen could derive. Some racing events were filmed inside the parking lot of Hawthorne Mall in Los Angeles, as filming in Tokyo required permits that the studio could not obtain. Instead, they used street lights and various props to help recreate Tokyo. Toshi Hayama was also brought in to keep elements of the film portrayed correctly, who was contacted by Roger Fan, an old high school friend who starred in Lin's Better Luck Tomorrow. Hayama ensured that certain references were properly deployed, such as the use of nitrous oxide in straightlines, but not in curves, and maintaining the use of references to sponsors to [21] One of Kamata's handmen has lost fingers, a punishment typically deployed by the Yakuza. He had had have missing fingers digitally added to appease cultural concerns. The Tokyo Drift reception box office grossed more than \$23 million on its opening weekend, coming in at #3 behind Cars (\$33.7 million) and Nacho Libre (\$28.3 million). [22] The film itself was on limited release in Japan (released under the name Wild Speed 3). The U.S. box office was \$62,514,415, and grossed another \$96,450,195 internationally, resulting in a total of \$158,964,610. [5] Critical response The Fast and Furious: Tokyo Drift earned a 37% approval rating on Rotten Tomatoes based on reviews from 137 critics; the average is 4.9/10. The site's consensus reads: Eye-filling driving sequences along with a lame story and flat performances make this Drift a disappointing sequel to previous episodes of Fast and Furious. [23] On Metacritic, which determines a normalized rating of 100 top critics, the film received a score of 46 out of 100 based on reviews from 31 critics that mean mixed or average reviews. The audience surveyed by CinemaScore gave the film an A- in-scale rating from A to F.[25] Roger Ebert of the Chicago Sun-Times praised the film, giving it three out of four stars, saying that director Justin Lin takes an established franchise and makes it surprisingly fresh and intriguing, adding that Tokyo Drift is more observant than we expect and that the story [is] about something more than fast cars. [26] Michael Sragow of The Baltimore Sun felt that the opening half-hour can be a classic of pedal-to-the-metal cinema's bad reputation and the last downhill race is a doozy. Kirk Honeycutt of The Hollywood Reporter said it's not a movie, but a nice ride. [28] Todd McCarthy of Variety gave a positive review of the film and wrote, praising the good old-fashioned genre film made in a meaningless and unpretentious style and saying that the third entry remains at high speed most of the way with several exciting race sequences, and benefits greatly from the Japanese evocative setting. McCarthy particularly praised the work of stunt coordinator Terry J. Leonard. [29] Michael Medved gave tokyo drift a star and a half of four, saying: There is no noticeable plot [...] or emotion or humor. Medved concluded The main achievement of this insipid time-waster involves his promotion of new appreciation for the first two films in the series. James Berardinelli of ReelViews also gave a star and a half of four, saying: I hope a racing film is derived. That goes with the territory. No one's watching a Fast and Furious movie for the plot. When it comes to eye candy, the film is on solid ground — it offers many girls and cars (with the latter being more lovingly photographed than the first). However, it is unacceptable that the action scenes of the (races and chases) are boring and incoherent. If the film cannot deliver its most important, important asset, the point? Richard Roeper strongly criticized the film, saying: The whole thing is absurd. The acting is so horrible, some of the worst performances I've seen in a long, long time. [32] Ethan Alter of Premiere magazine also criticized Black's performance particularly: The problems with Tokyo Drift begin with his ostentatious hero; during the course of this film, Sean makes so many decisions it is a wonder that someone wants to be associated with him. Peter Travers of Rolling Stone said Tokyo Drift suffers from blurred vision, engine drag and a plot that is running on smoke. Watch out for a star—it's the only surprise you'll ever have on this mound. Mick LaSalle of the San Francisco Chronicle criticized the film saying: It quickly sinks, thanks to a no-go, focus, appeal or intelligence main character who is a little too convincing to play one and as for the race scenes, who cares about the movement of drift subtlety, compared to going fast? And who wants to see the guys run in a parking lot? To tell you the truth, who wants to see the guys run down a mountain with a lot of laps? Matt Singer of the Village Voice wrote: As 2 Fast 2 Furious before him, Tokyo Drift is a subculture in search of a compelling story, and Black's performance makes you yearlong for the days of Paul Walker. Rob Cohen, who directed the first film in the series, was very critical with this film, saying: If you were just watching Tokyo Drift, you'd say 'I never want to see anything related to Fast & Furious again.' [38] When critics rate the films against each other, Tokyo Drift has often appeared at the bottom of the list. Over time, it became a favorite among some fans, and was placed in the top four by some critics rankings, and even at number one and two positions by others. Critics and fans came to appreciate it by introducing Sung Kang and Justin Lin to the franchise, and enjoyed the simple story, elegant direction, and that the film never takes itself too seriously. In addition, with the film series becoming more actor-dependent, and incorporating less realistic stories, the simplicity of Tokyo Drift has become more appreciated by critics. [41] [43] Lead article: The Fast and the Furious: Tokyo Drift (soundtrack) Original Motion Picture Soundtrack, consisting of 12 songs, was released on June 20, 2006 by Universal Motown. It features contributions from Don Omar, Teriyaki Boyz, Atari Teenage Riot, Brian Tyler, DJ Shadow, Dragon Ash, Evil Nine, Far East Movement, Mos Def, N.E.D., Tego Calderón and The 5.6.7.8's. Brian Tyler's Original Score was released on June 27 via Varese Sarabande, a week after the Original Film Soundtrack. ^ Notes As portrayed in the film Fast and Furious 6 of 2013. References ^ a b Fast and Furious: Tokyo Drift. AFI Catalogue of Feature Films. Retrieved in June 2017. Munoz, Lorenza. 2 Studios Studios Financial Partner. Los Angeles Times. Retrieved April 25, 2020. ^ a b Fast And Furious: TOKYO DRIFT (2006). 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